

EAF16: EMERGING ARTIST FELLOWSHIP EXHIBITION

September 25, 2016 – March 12, 2017

Presented by Socrates Sculpture Park



- 1** **Olalekan Jeyifous**
Conditions of Exile
Wood, metal, acrylic
12 x 5 x 5 feet

Jeyifous presents an icon of composite building emerging from a twisting trunk-like tower. The rising motion of the structure and building looming overhead suggest the aspirations of recent luxury housing developments and their simultaneous detachment from the larger community. Various surfaces of the faceted sculpture depict abstracted, organic patterns derived from the park in an uneasy yet harmonious blend with luxury facade systems.

- 2** **Onyedika Chuke**
Forever Museum Archive: The Untitled, Circa 2000
Concrete and steel
Dimensions variable

In his ongoing research project "The Forever Museum Archive" (2011-Present), Chuke uses objects to index histories related to public dissonance, international politics, and culture at large. *The Untitled, Circa 2000* is an expansion of this project, featuring casts of the winged feet of Hermes, the Greek god of transitions in a reflecting pool.

- 3** **Galería Perdida**
All Else is Pale
AC plywood, acrylic, marine varnish
4 x 35 x 1 feet

In glowing blush tone, etched with a custom pattern relief, the phrase "MORE LIGHT" floats up from or sinks into the ground, depending on the viewer's perspective. The three dimensional text, titled *All Else is Pale*, is a continuation of this collaborative's investigation of how the design, color, surface and context of words inflect and disperse meaning. An expressive squiggle characteristic of desktop publishing cuts through the letters, allowing the sun's rays to penetrate text.

- 4** **Bryan Zanisnik**
Monument to Walken
Cement, wood, comic (in collaboration with Eric Winkler)
Dimensions variable

Zanisnik's installation revolves around a fantastical narrative about Astoria-born Christopher Walken and features concrete cast busts of this distinctive actor. Encased in an information display case, a comic by collaborator Eric Winkler chronicles the artist's adventures in the park and discovery of Walken's history in the neighborhood.

- 5** **Lia Lowenthal**
Dilated Surpintel
Baby grand piano, plywood, stain, glass mosaic tiles, 3D-printed stainless steel
5.25 x 5.25 x 6.25 feet

Lowenthal recrafts a grand piano into a sculptural exegesis on embellishment in display culture and architecture. Informed by the knowledge of how organs are structurally integrated into cathedrals, *Dilated Surpintel* envisions musical instrument as architectural model. Featuring an arcade and flying buttresses, the piece accentuates the seductive quality of play between interior and exterior space.

- 6** **Dylan Gauthier**
Accidental Flight
Aluminum, 3D-printed nylon components, epoxy, pvc coated polyester, braided kite line
7 x 16 x 7 feet

This two-part project explores the aesthetic, conceptual, and transcendent aspects of flight, invention, and collaboration. The artist pairs a sculpture based on the triangular-trussed kites built by Alexander Graham Bell with a monthly publication of kite patterns ("scores") for visitors to take away, assemble, and fly. There will be a kite flying performance one day per month throughout the duration of the show during which a new kite pattern is launched.

- 7** **Elizabeth Tubergen**
Apparition
Granulated rubber, binder, hardware, wood and foam
4 x 9 x 40 feet

Imagining a future urban landscape of Queens, the artist constructs an absurd structure—part staircase to nowhere, part seating for an unknown event. Disassociated from any clear relationships to the surrounding space, this non-utilitarian form illustrates the realization of the current trajectory of urban development.

- 8** **Sable Elyse Smith**
And Here is a List of Names
Illuminated signboard, plastic letters, digital c-print, flashing arrow
6 x 8 x 1 feet

This work is a sculptural twinning of photography and roadside signage that examines the idea of 'the public' that it addresses and how language and images shape collective identity. The image offers

views of violence, black male subjectivity, gender slippage and police/citizen interaction, rendering fragmented narratives just as its mural backdrop suggests. In the park, this vernacular image produced in a prison for private consumption confronts the public sphere that perpetuates its production.

- 9** **Madeline Hollander**
st, nd, rd, th, th, th...
Performance and survey flags
Dimensions and duration variable

This series of site-specific performances draws choreographic inspiration from government mandated public signage for safety protocols and "life-saving" techniques, such as the Heimlich maneuver posters, TSA pat-down, CPR, and airplane safety cards. Highlighting the gap between the verbal, visual and corporeal spheres, the piece investigates interpretations of accepted notation systems and their corresponding physical movements. Survey flags mark the paths of the choreography, leaving signs of their trajectory.

Performances take place on 9/25, 10/15, 10/22, 10/29 and 3/13.

- 10** **Travis Boyer**
Selena Open Casting
Steel, cement, ceramic, plastic and LED lights
10 x 4 x 4 feet

This work melds inquiries into fandom, public design, and cultural identity into the structure of a lamppost. Inspired by impromptu collections of objects decorating New York City street lamps, the sculpture's empty baskets create space for acts of public reverence—a form of expression and identification. The lighting elements are based on commemorative cups for Selena, the Tejano music star of great adulation, who died in 1995 at the age of twenty-three, becoming an icon of a borderless and barrier free America.

- 11** **Lea Cetera**
Design Within Reach
Painted steel, aqua resin, hardware
Barcelona Chair (blue)
29.5 x 31.5 x 31.5 inches
Wassily Chair (red)
31 x 30 x 30 inches
LC2 Petite Modele Armchair (yellow)
30 x 28 x 32 inches

The enamel painted steel chairs in this series are based on iconic designs of Modernist architects Marcel Breuer, Ludwig Mies van der Rohe and Le Corbusier. By presenting counterfeits of luxury designs in durable materials in a public park Cetera makes accessible what is typically available only for private consumption.

- 12** **Andrew Brehm**
AMAMML
Vehicle, wings, electronics, sound
16 x 4.5 x 5.5 feet

This work adapts an '89 Jeep Comanche into a vitrine for a playful kinetic installation and a coded system for viewer engagement. Decked with period car accessories, the truck becomes a habitat for a family of butterflies. In deference of the famed WWII encryption skills of the Comanche "code talkers" of the Great Plains (whose name the truck bears), the artist enciphers directions to initiate the work's kinetic component. *AMAMML* proposes sculpture as exchange, tasking viewers to solve a riddle and rewarding them with a gift.

- 13** **Dachal Choi and Mathew Suen**
AQ625: Site on the Move
Inkjet vinyl on billboard and website
Expanding dimensions

This billboard and web-based project envisions a speculative and astonishing situation in which Socrates Sculpture Park floats into the sky, leaving a gaping hole behind. The billboard promotes a working website that hosts a series of six artist projects that engage in dialogue surrounding the absurd scenario of the park's sudden migration.

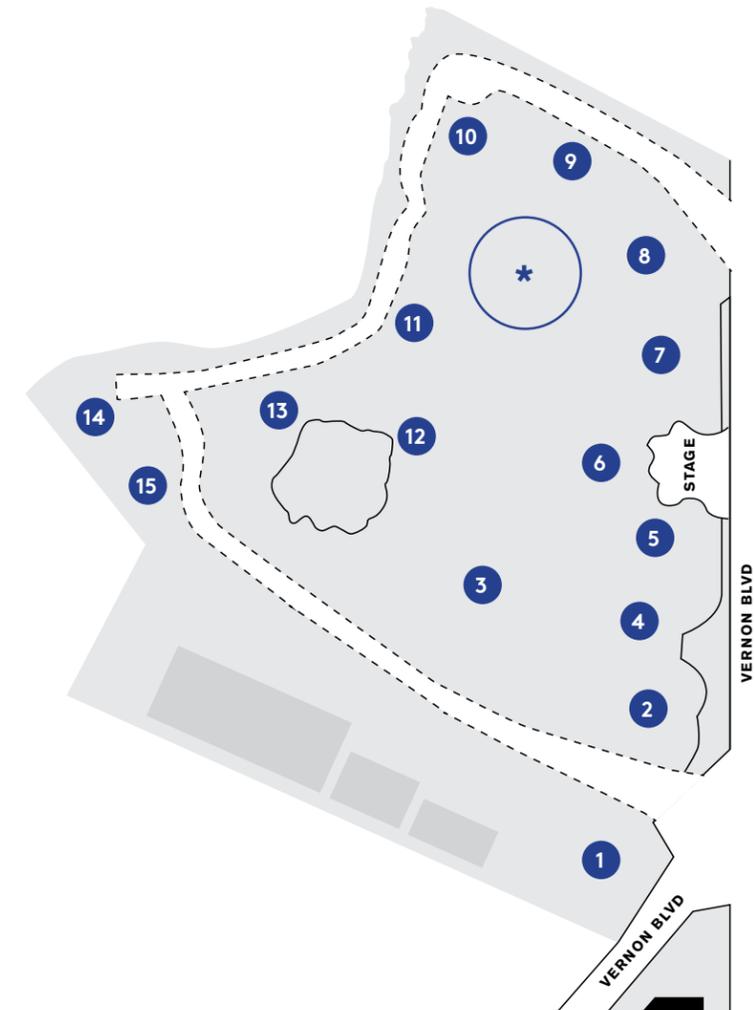
<http://move.socratessculpturepark.org>

- 14** **Dmitri Hertz**
97/6 Dalmatian | 43/2 Swiss Cheese
Cement | steel
24 x 24 x 36 inches
48 x 96 x 96 inches

This pair of sculptures in steel and cement present the risk and possibility of dice as interactive fate-making tools. With a regular numbering system inscribed on their faceted surfaces, these irregular forms question how to decrypt an indiscernible meaning.

- 15** **Liene Bosqu **
Terracotta Impressions
Ceramic and reclaimed brick from LIC demolished buildings
4 x 6 x 15 feet

Making a claim for the artistry of architectural ceramic, Bosqu 's *Terracotta Impressions* is a brick structure referencing elements of the historic New York Architectural Terra-Cotta Works building nearby on Vernon Boulevard. The artwork's clay cladding bears imprints of local architectural features captured by the park visitors during performance walks that the artist led in the neighborhood during her residency.



* Meg Webster, *Concave Room for Bees*, 2016. Courtesy of the Artist and Paula Cooper Gallery, New York.