## Emerging Artist Fellowship Program and Socrates Annual Exhibition FAQ

#### What are the dates of the residency aspect of the fellowship program?

Mid May 2018-September 2018

#### When will I be notified?

April 2018

#### How is the artist grant distributed?

The grant is split into multiple payments. The first half of the grant is released upon signing the letter of agreement with Socrates. The second payment is mid-way through the fellowship and upon receipt of confirmed materials and design. A check of \$500 is released after the exhibition opening and completion of the program evaluation. The last \$500 will be delivered after the artist has deinstalled and removed the work from the park. While artists can spend their budget as they see fit, we encourage artists to think of the first \$4,000 as production and the last \$1,000 as an honorarium.

## Is there an age limit to apply?

No. Socrates reviews all complete applications of artists of any age.

#### Does SSP have on site facilities and equipment?

Yes. We encourage applicants to visit the park (we are open 365 days of the year 9AM to sunset) to see the outdoor studio area. Although we have a cover to provide shade and cover from rain, please note there is no indoor studio space.

View our list of equipment **HERE** 

## Does SSP accept proposal for non-traditional sculpture?

Yes. We accept proposals for all media provided that the projects can withstand the New York City weather in an outdoor environment and our active park visitors. Performance, audio, and participatory works, waterproofed printed images or sculptures meant to degrade over time are welcome.

Video works have been difficult to show, but are considered if there is a well-developed plan for installation and weatherproofing. Please note Socrates does not have any video equipment.

Please be advised, there are no security guards, so park visitors will often touch and sometimes attempt to sit down on and even walk-on works.

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#### Can artists apply as collaborative teams?

Yes. The \$5,000 can be split among the members of the collaborative team. However, one person should be selected as main contact and for payment.

## Can non-New York artists apply for the fellowship?

Yes. While SSP does not require artists to be on site for a specific number of hours per week, please note that artists must be in New York for a significant amount of the residency to meet with the Director of Exhibitions and Studio Manager to work on plans. Artists must be present during the installation of their work, which will be scheduled for September/October 2018.

Grant funds are for artist honoraria, production and shipping of materials, and do not cover travel and accommodations for non-local artists.

### Can artists dig into the ground at Socrates?

Yes, but it depends where and how deep. As a former landfill SSP has a lot of surprises under the ground. In many places there are only a few inches of earth to dig through before hitting a concrete pad. We dig modest sized holes for footing and securing work. Large excavations are not possible.

## Does Socrates have electricity?

Yes. We have a limited amount of electricity in the park, which can be used if piece demands it. For a variety of reasons, sometimes it's more practical and efficient to use solar power than an electric hook-up. We decide on a case by case basis.

#### What are the work hours?

The park is open 7 days a week from 9:00 AM until sunset. [Closing time changes through the year.] It was artist must work outside these hours. Arrangements must be made with staff but in no case shall work be done in the park after 11:30 PM.

While SSP does not require artists to be on site for a specific number of hours per week, please note that artists must be in New York for a significant amount of the residency to meet with the Director of Exhibitions and Studio Manager for planning purposes.

Artists must be present during installation of their work, which will be scheduled for September / October 2018.

#### Do artists receive installation assistance?

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Yes, but limited. As a DIY space, we encourage artists to install the work themselves with the assistance and under the supervision of installation crew that is hired by the Park. As a group show, assistance must be distributed among 15 artists and is thus limited. Artists can assume assistance by 2 people for 8 hours during installation. The installation crew will not build the piece or install the work on your behalf.