

Mariana Ibañez, Principal

IK Studio, 84 Prescott Street, # 27, Cambridge, MA 02138, USA
mariana.ibanez@i-k-studio.com | 617.368.0328

Academic Profile

2002–04 The Architectural Association, London, UK
Master of Architecture and Urbanism
1993–00 University of Buenos Aires (UBA), Buenos Aires, Argentina
Bachelor of Architecture, Fine Arts

Professional Experience

2007– Principal, IK Studio, Cambridge, MA
2004–06 Architect, Zaha Hadid Architects, London, UK
2004 Designer, ARUP, AGU [Advanced Geometry Unit], London, UK
XXXX Principal, FIV, Buenos Aires, Argentina

Teaching Experience

2012– Harvard University, Graduate School of Design, Cambridge, MA, USA
Associate Professor
2007–12 Harvard University, Graduate School of Design, Cambridge, MA, USA
Assistant Professor
2000–02 University of Buenos Aires, FADU, UBA, Buenos Aires, Argentina
Design Studio Instructor

Appointments

2012 Gund Hall, Harvard University, Cambridge, MA
Editor and designer, *Platform 5, A year of Research* exhibition
2008 Gund Hall, Harvard University, Cambridge, MA
Editor and designer, *New Trajectories, Contemporary Architecture in Croatia and Slovenia* exhibition

Selected Publications

2014 *Paradigms in Computing: Design Agency in Architecture*
Co-Editor
2012 *Platform 5: A year of Research*
Editor

Selected Exhibitions, Performances, and Installations

2014 Possible Mediums exhibition, Ann Arbor, MI
centriPETAL, kinetic sculpture
2013 A4 Gallery, Takenaka Headquarters, Tokyo, Japan
Platform 5, A year of Research at Harvard GSD, Curator and Designer
2012 MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy
Young Architect Program PS1 Exhibition of *The Mechanical Garden*
Center for Architecture, Philadelphia, USA
DC Loci, interactive installation
MoMA, New York, USA
The Mechanical Garden, Young Architect Program PS1 Exhibition

Selected Exhibitions, Performances, Installations cont'd

2012 Storefront for Art and Architecture, New York, NY
Space Station Manhattan, Past Futures, Present Futures exhibition
Faculty of Environmental Design, University of Calgary, Calgary, AB, Canada
D.C. Loci, interactive installation
2011 Center for Architecture, Philadelphia, PA
The Philadelphia Masque, installation and presentation
Central House of Architects, Kiev, Ukraine
Conics Canopy, 4-2-1 House, Emergent Tools in Architecture and Urban Design (CANactions) exhibition
Art Basel Fair, Basel, Switzerland
4-2-1 House, Inevitable Cultural Negotiations When Building a City in the 21st Century exhibition
National Art Museum of China, Beijing, China
Quarantine, Crossings: Dialogues for Emergency Architecture exhibition
2009 Boston Fashion Week, Boston, MA, USA
Clothing/Cladding, interactive wearable
2008 Milan Fashion Week, Hi-Tech Fashion, ANCI, Milan, Italy
Clothing/Cladding, interactive wearable
Seamless: Computational Couture, Cambridge, Massachusetts
Clothing/Cladding, interactive wearable

Mariana is an architect in Argentina, and associate professor at Harvard University Graduate School of Design, where she is part of the Responsive Environments and Artifacts Lab, and is on the awards jury of the Boston Society of Architects, as well as admissions for the MacDowell Colony.

Mariana has a breadth of experience from Buenos Aires where she was principal of her own office, producing dynamic stage sets and multi-family homes. At IK Studio, Mariana continues her thesis interests from the AA in adaptable tectonics and rigorous design agency.

As an academic and editor, Mariana's research is in the disciplinary core of architecture and its growing periphery. Her recent publication by Actar D, *Paradigms in Computing*, is an inquiry into design agency and revitalizing its scope of work.

Her theater work continues with the collaboration with Grace Kelly Music, The Dufala Brothers, and Opera Philadelphia, as well as exhibiting in the MoMA, Milan Fashion Week, and National Art Museum in Beijing.

Simon Kim, AIA, Principal

IK Studio, 84 Prescott Street, # 27, Cambridge, MA 02138, USA
simon.kim@i-k-studio.com | 617.368.0328

Academic Profile

2006-09 Massachusetts Institute of Technology, Cambridge, MA
Master of Science
2001-03 The Architectural Association, London, UK
Master of Architecture and Urbanism

Professional Experience

2007- Principal IK Studio
2003-06 Architect, Zaha Hadid Architects, London, UK
2007-08 Designer Gehry Partners, Los Angeles, USA

Teaching Experience

2009- University of Pennsylvania, Philadelphia, PA, USA
Assistant Professor
2012 Yale University, New Haven, CT
Visiting Assistant Professor
2011 Harvard University, Cambridge, MA
Visiting Assistant Professor
2008 MIT, Cambridge, MA
Lecturer

Appointments

2009- Immersive Kinematics Research Lab, Philadelphia, PA
Director
2014 Slought Foundation, Philadelphia, PA
Co-curator, *Orpheus Redux* performance
RAIR, Philadelphia, PA, USA
Artist-in-Residence
2013 Slought Foundation, Philadelphia, PA
Co-curator, *Patarchitecture* exhibition

Selected Publications

2009 *Thresholds 35: Residual*
Assistant Editor

Selected Exhibitions, Performances, and Installations

2014 ICA, Philadelphia, PA
The Minister of Foreign Affairs, sculpture and video
Possible Mediums exhibition, Ann Arbor, MI
centriPETAL, kinetic sculpture
2013 Slought Foundation, Philadelphia, PA
Patarchitecture exhibition
Glandt Forum, Philadelphia, PA
Music of the Planets, performance with Grace Kelly Music

Selected Exhibitions, Performances, Installations cont'd

2012 Christ Church Theater, Philadelphia, PA
Science per Forms, dance performance with Carbon Dance Theatre
Center for Architecture, Philadelphia, USA
DC Loci, interactive installation
2012 MoMA, New York, USA
The Mechanical Garden, Young Architect Program PS1 Exhibition
Storefront for Art and Architecture, New York, NY
Space Station Manhattan, Past Futures, Present Futures exhibition
Faculty of Environmental Design, University of Calgary, Calgary, AB, Canada
D.C. Loci, interactive installation
2011 Traction Compnay, Philadelphia, PA
Nervous Matter exhibition, curator with The Dufala Brothers
2010 Annenberg Center, Philadelphia, PA
Robot Etudes, stage performance with Pig Iron Theatre

Simon is a registered architect in the state of California, an assistant professor at PennDesign, and director of Immersive Kinematics.

As principal at IK Studio, he is interested in the synthesis of architecture and urbanism to active and emotive behaviors with new media.

As an academic and researcher, Simon has published numerous papers on robotics and multiagent interaction in IEEE, ICRA, AAMAS, and ACADIA. He has also led a workshop on reactive material at Smart Geometry. At MIT, he was a research fellow at the Design Lab.

As a designer and artist, Simon has been a producer and collaborator of several shows with artists, theater groups and performers such as The Dufala Brothers, Carbon Dance Theatre, Pig Iron Theatre and has produced and curated exhibitions at the Traction Gallery and the Slought Foundation. His work has also been exhibited at the ICA Philadelphia, the Slought Foundation, MoMA, and Florence Film Festival.

