Presented by Socrates Sculpture Park

September 25, 2016 – March 12, 2017

Walken’s history in the neighborhood.

In his ongoing project “The Forever Museum Archive” (2011–Present), Chuke uses objects to index histories related to public discourse, international politics, and culture at large. The Untitled, Circa 2000 is an expansion of this project, featuring casts of the winged feet of Hermes, the Greek god of transitions in a reflecting pool.

Galería Perdida
All Else is Pale
AC plywood, acrylic, marina varnish
4 x 35 x 1 feet

In glowing blush tone, etched with a custom pattern relief, the phrase “MORE LIGHT” floats through the letters, allowing the sun’s rays to penetrate text. The Untitled, Circa 2000 is an expansion of this project, featuring casts of the winged feet of Hermes, the Greek god of transitions in a reflecting pool.

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