NEW BILLBOARD BY AMY KHOSHBIN AND ANNE CARSON OPENS NOVEMBER 7 – ELECTION DAY

The billboard - *Word on the Street: Love Not Hatred* – is part of an all-female public art project launched in the aftermath of the 2016 election.

**New York, NY, (October 20, 2017)** – Socrates Sculpture Park is pleased to announce the opening of *Word on the Street: Love Not Hatred*, a new Broadway Billboard by Amy Khoshbin and Anne Carson.

Opening on November 7, 2017 - Election Day - *Word on the Street: Love Not Hatred* is a collaboration between artist Amy Khoshbin and poet Anne Carson. The Broadway Billboard installment is part of Khoshbin’s ongoing series, *Word on the Street*, an all-female public art project in collaboration with public art producer, House of Trees. Launched in response to the 2016 election, iterations of *Word on the Street* have appeared in a variety of forums, from major marches across Washington D.C. to the Whitney Houston Biennial.

*Word on the Street: Love Not Hatred* deftly captures the rising do-it-yourself nature of current resistance movements and offers the appearance of a handcrafted feel and felt texture. Located at Socrates Sculpture Park, the billboard celebrates the inclusive ethos of the Park, and its roots in community organizing. The billboard features text from Anne Carson’s translation of a line in Sophocles’ *Antigone*, a tragedy that explores the rule of law, familial duty, and civil disobedience.

Khoshbin’s and Carson’s billboard was selected from more than 250 submissions from across the globe in response to *Open Call/Call to Action*, the Park’s inaugural competition to present a Broadway Billboard at its main entrance. Titled *Open Call/Call to Action*, the competition offered an open platform for artists to respond to the 2016 election, calling for proposals that addressed ideas of ‘the public,’ citizenship, collectivism, representation, and democratic freedoms.
The Park's Broadway Billboard series launched in 1999 and has featured works by more than 30 artists, including Edward Burtynsky, Meschac Gaba, John Giorno, Douglas Gordon, Michael Joo, Los Angeles Urban Rangers, Wangechi Mutu, Catherine Opie, Duke Riley, and Hank Willis Thomas. The 2017 competition was the first time a Broadway Billboard was selected through an open call, and identified two winning projects: Guillaume Légard’s billboard, Welcome, is on view July 4 – November 1, 2017, and Word on the Street: Love Not Hatred opens November 7, 2017.

ABOUT THE ARTISTS

Amy Khoshbin is an Iranian-American Brooklyn-based artist merging performance, video, collage, music, and fabric arts. She has shown her solo and collaborative work at venues such as Brooklyn Academy of Music (BAM), Leila Heller Gallery, Abrons Arts Center, National Sawdust, Mana Contemporary, NURTUREart, and festivals such as River to River and South by Southwest. She has received residencies at The Watermill Center, Lower Manhattan Cultural Council’s Workspace Residency 2014-17, Anderson Ranch, Mana Contemporary, Banff Centre for the Arts in Canada, Team Effort! in Glasgow, Scotland, Tisch School of the Arts at New York University, and is a recipient of Rema Hort Mann Foundation Artist Community Engagement Grant. Khoshbin has bachelor’s degrees in Film and Media Studies from the University of Texas at Austin and a master’s degree from the Interactive Telecommunications Program at New York University.

Anne Carson has published numerous books of poetry, including Float; Red Doc>; The Beauty of the Husband: A Fictional Essay in 29 Tangos, winner of the T.S. Eliot Prize for Poetry; Autobiography of Red; and Short Talks. Also a Classics scholar, Carson is the translator of Electra, If Not, Winter: Fragments of Sappho, and An Oresteia, among others. She is also the author of Eros the Bittersweet. Her awards and honors include the Lannan Literary Award, the Pushcart Prize, the Griffin Poetry Prize, a Guggenheim fellowship, and the MacArthur Fellowship. She currently teaches in New York University’s creative writing program.

ABOUT SOCRATES SCULPTURE PARK

Since 1986 Socrates Sculpture Park has been a model of public art production, community activism, and socially inspired place-making. Known for fostering experimental and visionary artworks, the Park has exhibited more than 1,000 artists on its five waterfront acres, providing them financial and material resources and outdoor studio facilities to create large-scale artworks on site. Socrates is free and open to the public 365 days a year from 9am to sunset and is located at the intersection of Broadway and Vernon Boulevard in Long Island City, New York.

- socratessculpturepark.org

MEDIA CONTACT

Socrates Sculpture Park
718.956.1819 x102
Katie Denny Horowitz / kd@socratessculpturepark.org