RRROLLING STONES BY HANNAH
WINS 6TH ANNUAL DESIGN/BUILD COMPETITION

Folly/Function is an annual juried competition for architects & designers presented in partnership with The Architectural League of New York.

RRRolling Stones opens at Socrates Sculpture Park July 12.

Prototype of RRRolling Stones, 2018. Image courtesy HANNAH.

April 12, 2018 - Socrates Sculpture Park and The Architectural League of New York are pleased to announce the winning proposal for the 2018 edition of Folly/Function, an annual juried design/build competition for architects and designers. **RRRolling Stones**, conceived by HANNAH, is a moveable outdoor seating system made from 3D-printed concrete. The designers exploit the standard ergonomics of a functional chair to create durable, movable outdoor seating. The seats are designed for all-season use and may be rotated to reveal new seating profiles or tumbled across the Park's landscape by users. **RRRolling Stones**' playful design encourages creative interaction and emboldens park visitors to configure them in original arrangements based on preference and need: linear benches of various lengths; in small clusters; or as solitary seats dotting the landscape. This versatility and functionality reflects the Park's spirit, complementing Socrates' diverse audience and the multiplicity of activities it hosts.

The **RRRolling Stones** seating was prototyped and printed at the Cornell Robotic Construction Laboratory in Ithaca, New York. Computer-aided manufacturing allows for possible mass customization of similar but subtly tweaked forms. Executed in layers of a special cement mixture reinforced with nylon fibers, the seats' striated surfaces reveal their incremental manufacturing process. During printing, the seats' interior is supported with a bed of gravel, enabling the creation of their cantilevered forms. A layer of gravel remains imprinted on each chair's interior surface, giving it a geologic character. This innovative production process begets a distinct aesthetic layered with rousing and unanticipated associations.
ABOUT FOLLY/FUNCTION
Folly/Function is an annual juried competition challenging architects to design and build a large-scale project for Socrates' visitors. Jointly directed by The Architectural League of New York and Socrates Sculpture Park, the program addresses the intersection of architecture and sculpture in public space. The program began in 2012 as Folly, inviting architects and designers to explore the conceptual framework of “follies”—temporary structures that intentionally served no utilitarian purpose. After five years, the popular program shifted emphasis in 2016 to Folly/Function, where the competition now invites entrants to fuse form with utility to design lasting Park infrastructure. The 2018 competition asked entrants to propose movable outdoor seating to be used in the Park.


This proposal was selected from a group of international submissions by a jury of leaders in the fields of architecture and design, comprising Allan Wexler, Artist; Chee Pearlman, Curator, Arts and Design, TED Conferences; Mark Yoes, Principal, WXY; Leon Ransmeier, Designer, Ransmeier, Inc.; Nick Koster, Project Manager, Snøhetta; and Jess Wilcox, Director of Exhibitions, Socrates.

SUPPORT
Folly/Function is supported with a generous grant from the Graham Foundation for Advanced Studies in the Fine Arts, and made possible, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs, in partnership with the City Council.

ABOUT HANNAH
HANNAH is an experimental design practice for speculative and built projects across scales, addressing subjects of architecture and urbanism. The office, led by Leslie Lok and Sasa Zivkovic, focuses on contemporary building practices and utilizes specialized novel material and fabrication methods. HANNAH's object of inquiry is material, process, and construction. At HANNAH, we misuse technology, print mischief, and aim to co-construct new architectural narratives that push disciplinary boundaries.

ABOUT THE ARCHITECTURAL LEAGUE OF NEW YORK
The Architectural League nurtures excellence in architecture, design, and urbanism, and stimulates thinking and debate about the critical design and building issues of our time. As a vital, independent forum for architecture and its allied disciplines, the League helps create a more beautiful, vibrant, innovative, and sustainable future.

ABOUT SOCRATES SCULPTURE PARK
For more than thirty years Socrates Sculpture Park has been a model of public art production, community activism, and socially inspired place-making. Known for fostering experimental and visionary artworks, the Park has exhibited more than 1,000 artists on its five waterfront acres, providing them financial and material resources and outdoor studio facilities to create large-scale artworks on site. Socrates is free and open to the public 365 days a year from 9am to sunset and is located at the intersection of Broadway and Vernon Boulevard in Long Island City, New York.

MEDIA CONTACT
Katie Denny Horowitz | kd@socratessculpturepark.org | 718-956-1819 x102