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RRROLLING STONES BY HANNAH OPENS JULY 12
AT SOCRATES SCULPTURE PARK

HANNAH’s innovative seating design won the 6th annual Folly/Function a juried competition for architects & designers presented in partnership with The Architectural League of New York.

New York, NY, (June 29, 2018) – Socrates Sculpture Park and The Architectural League of New York launch the winning design of the 2018 edition of Folly/Function, an annual juried design/build competition for architects and designers. RRRolling Stones, conceived by New York-based design firm, HANNAH, is an innovative outdoor seating system created from 3D-printed concrete.

The new seating system, comprised of more than 20 individual seats, will be unveiled on Thursday, July 12, 2018 and on view throughout the Park’s upcoming season. At an opening event from 5 – 7PM, Leslie Lok and Sasa Zivkovic of HANNAH will discuss their design and moderate a live demonstration of the 3D printer’s operations onsite at Socrates. Following the demonstration, the Park presents its monthly Jazz Series with live jazz outdoors.

RRRolling Stones exploits the ergonomics of a functional chair. Responding to the 2018 competition’s challenge to develop a new public seating concept for the waterfront park, HANNAH designed the durable and movable seating for all-season use. Each seat is 3D printed with concrete, creating a sturdy but playful form that encourages creative interaction. Individual seats may be rotated to reveal variable seating profiles or configured in imaginative arrangements based on preference and need: linear benches of various lengths; in small clusters; or as solitary seats dotting the landscape. This versatility and functionality reflects the Park’s spirit, complementing Socrates’ diverse audience and the multiplicity of activities it hosts.
**RRRolling Stones** was prototyped and printed at the Cornell Robotic Construction Laboratory in Ithaca, New York. Computer-aided manufacturing allows for possible mass customization of similar but subtly tweaked forms. Executed in layers of a special cement mixture reinforced with rebar, the 25 seats’ striated surfaces reveal their incremental manufacturing process. During printing, the seats’ interior is supported with a bed of gravel, enabling the creation of their layered forms. A layer of gravel remains imprinted on each chair’s interior surface, giving it a geologic character. This innovative production process, which will be on full view during the July 12th live demonstrations, begets a distinct aesthetic layered with rousing and unanticipated associations.

**ABOUT FOLLY/FUNCTION**

Folly/Function is an annual juried competition challenging architects to design and build a large-scale project for Socrates’ visitors. Jointly directed by The Architectural League of New York and Socrates Sculpture Park, the program addresses the intersection of architecture and sculpture in public space.

The program began in 2012 as Folly, inviting architects and designers to explore the conceptual framework of “follies”—temporary structures that intentionally served no utilitarian purpose. After five years, the popular program shifted emphasis in 2016 to Folly/Function, where the competition now invites entrants to fuse form with utility to design lasting Park infrastructure. The 2018 competition asked entrants to propose movable outdoor seating to be used in the Park.


This proposal was selected from a group of international submissions by a jury of leaders in the fields of architecture and design, comprising **Allan Wexler**, Artist; **Chee Pearlman**, Curator, Arts and Design, TED Conferences; **Mark Yoes**, Principal, WXY; **Leon Ransmeier**, Designer, Ransmeier, Inc.; **Nick Koster**, Project Manager, Snøhetta; and **Jess Wilcox**, Director of Exhibitions, Socrates. Folly/Function is co-directed by Jess Wilcox and Anne Rieselbach, Program Director, The Architectural League.

**SUPPORT**

Folly/Function is supported with a generous grant from the Graham Foundation for Advanced Studies in the Fine Arts, and made possible, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs, in partnership with the City Council.
ABOUT HANNAH
HANNAH is an experimental design practice for speculative and built projects across scales, addressing subjects of architecture and urbanism. The office, led by Leslie Lok and Sasa Zivkovic, focuses on contemporary building practices and utilizes specialized novel material and fabrication methods. HANNAH’s object of inquiry is material, process, and construction. At HANNAH, we misuse technology, print mischief, and aim to co-construct new architectural narratives that push disciplinary boundaries.

ABOUT THE ARCHITECTURAL LEAGUE OF NEW YORK
The Architectural League nurtures excellence in architecture, design, and urbanism, and stimulates thinking and debate about the critical design and building issues of our time. As a vital, independent forum for architecture and its allied disciplines, the League helps create a more beautiful, vibrant, innovative, and sustainable future.

ABOUT SOCRATES SCULPTURE PARK
For more than thirty years Socrates Sculpture Park has been a model of public art production, community activism, and socially inspired place-making. Known for fostering experimental and visionary artworks, the Park has exhibited more than 1,000 artists on its five waterfront acres, providing them financial and material resources and outdoor studio facilities to create large-scale artworks on site. Socrates is free and open to the public 365 days a year from 9am to sunset and is located at the intersection of Broadway and Vernon Boulevard in Long Island City, New York.

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