



THE 2020 SOCRATES ANNUAL FELLOWSHIP & EXHIBITION

APPLICATION INSTRUCTIONS

While our system automatically saves your work as you go, we recommend that you prepare your up-loadable application materials – detailed below – in advance and prior to entering the online application.

Note: Required fields are noted with an asterisk (*).

1. PERSONAL INFO*

Complete the first section that asks: 1) name*; 2) date of birth*; 3) place of birth*; 4) mailing address*; 5) telephone number*; and 6) email address*. Please also indicate your 8a) gender (optional); and 8b) ethnicity (optional); 9) whether you previously submitted a proposal to Socrates Sculpture Park*; and 10) whether you are currently based in New York City.*

We request information about gender and ethnicity because many of our funders ask for that data.

2. PROFESSIONAL INFO*

Upload your most current resume as a PDF. Resume should include information about your education; exhibition history; awards, grants, and residencies; and details of any published writings.

File formats accepted: PDF, DOC, or DOCX

3.a WORK SAMPLE LIST*

Upload a numbered list that corresponds to each of the 10 files submitted. For each image, include the title, date, materials, and dimensions. A two-sentence description of each work is optional.

File formats accepted: PDF, DOC, or DOCX, Must be under 1MB

3.b Upload 10 WORK SAMPLES*

Work samples should be of recent work, particularly work that relates to your proposal for Socrates Sculpture Park. These images are in addition to any images submitted as part of the project proposal.

File formats accepted: JPG, TIFF, MP3, WAV, MP4 and MOV.

4.a ARTIST STATEMENT*

Use this section to briefly describe the interests and concerns of your artistic practice.

4.b PROPOSAL*

You may submit one proposal.

Enter a written description of the monument - up to 500 words - that you would like to produce and exhibit at Socrates Sculpture Park. This written description should include overall concept, dimensions and materials, and demonstrate a general familiarity with the park's site, hours, operations, and audience.

4.c QUESTIONS*

There are two prompts that allow you to further contextualize your project.

- 1) What history does your proposed monument address? How does this project relate to existing monuments in the world?
- 2) Describe the production process including durability of materials for an outdoor environment and the relationship to your practice, as you are invited to produce work on-site at the Park's open-air studio space.

4.d PROPOSAL IMAGES AND MATERIALS*

Upload a single file of up to three pages with drawings, plans, or renderings.

File formats accepted: PDF, DOC, or DOCX, JPG, or TIFF.

5. PROPOSAL BUDGET*

Upload a realistic budget for materials and production with a thorough breakdown of anticipated expenses. This should include the cost of fabrication assistance if necessary within the \$5,000 budget total. Please note that there is a separate artist honorarium of \$1,000.

File formats accepted: PDF, DOC, or DOCX.

6. POTENTIAL PROGRAMMING

Please share ideas for potential public programming or performance elements that may complement the Park's already existing special event and public programming that occur throughout the summer and fall. In the digital section of the website, look at the publications of past years seasonal calendars.

7. REFERENCES*

Provide two names, emails and phone numbers of people familiar with your work.

8. SUBMIT*

Once all material is entered and uploaded, click SUBMIT. You will receive an email confirming receipt of the application after completion.

QUESTIONS?

Email curatorial@socratessculpturepark.org with questions or concerns.

APPLICATIONS WILL NOT BE ACCEPTED AFTER 11:59PM ON MONDAY, NOVEMBER 25, 2019. SELECTED ARTISTS WILL BE NOTIFIED IN MARCH 2020.