GABRIELA ALBERGARIA
TWO TREES IN BALANCE
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TWO TREES IN BALANCE
NOTEBOOKS:

TWO TREES IN BALANCE
“every book has a problem”

Francesco, Spose

Decubrum 2014

Socrates Park
Studio visit: 16 December 2014 - 10 pm
com - Elissa Goldstone (SP)
Boshko Boskovic (AV)

- mostrar uma apresentação do processo
- mostrarem projetos em estudo a fase
- mostrar ideias para desenvolver para Socrates Park.

Elissa Goldstone
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Porque instalação do Governo's Island, NY
sou as trincas para separação entre os troncos.

placa de metal dobrada e
incrustada nos 2 troncos de madeira-
na árvore!
Büchen
2 tipos de árvores em equilíbrio

Árvores mortas - 2 tipos diferentes com tamanhos semelhantes

No centro uma parede de tijolobio, uma abertura para passar a corrente que vai segurar as árvores.

A que apodrecer primeiro cai arrastando a outra até uma posição vertical.
Like a polyphase that 4 develops in
life form, several layers building meaning
in the confluence of the languages used.

**LOT 4**

Lot 4 is the name.

Reshaping branches of trees is a garden
technique used for centuries. Which I impa-
to suburban in the trees at the lot
of the city.

The tools I use are from Milly solve
and the title I gave to the piece
refers to the idea of classification
of land property.

Control of nature - techniques: graftings

+ tools

+ systems

Lot 4

often I take as a starting point significant
observed in nature.

Gardens, squares or landscapes altered
by man are the subject of study
as a result of image and political/urban
man action.

Techniques of controlling nature and other
systems and languages of value are impaled
to my style.
- 2 ânvores
- uma parede de betão com um furo
- cabo de aço e soldadura e aplicação p) segmento o cabo
- 2 tubos de metal ou plástico
Gray Normal Weight Concrete Block

Earthly Plaster (Colcha in Queue)

Recipe
1. 3 parts sifted sand (through a 1/8” screen)
2. 2 part soaked clay
3. 3/4 part cow manure - or straw
4. Cattail fluff (to taste)
5. 8 cups wheat paste
Two Trees in Balance

It is a piece comprising a wall 8 feet high, 5 feet long and 10 inches thick, and two trees on either side placed diagonally attached to one another by a steel cable which passes through the wall. It appears to be in balance and can drag the other to the ground. Visually the piece implies a rooting movement / balance. A kind of implicit struggle between natural space and built space.

Stud wall construction with 2" x 4" studs with plywood outside (covered)

3. Concrete Lath mounted onto the plywood

4. Use “stucco” to cover the Lath
Estimativa

- Procura de material - ?
- Excursão manual

- Peso do material - ?
- Peso da excursão - ?

1ª visita ao local, com Elinna Goldstone.
2ª procura ao ar livre.
3ª depois de fazer o tamanho dos ânimos e seguidos executa desenho mais acurado, com bala de medidas, materiais recolhidos no local.
4ª monta a peça para preparar vista:
   - fundos de paredes e de lados: escurecer
   - monta a cotação para escolher a parede (moça era de bela)
   - fala o nome da parede (?)
   - fazem os acabamentos e volta da parede e do ladrilho.
   - monta a arvou: cravado para introduzir no ladrilho e cabo de aço.

Meditação que podemos contar:
- bebê est para escavar
- guia para levantar os ânimos
- betão (?)
- madeira (pás de guia ?)
- tipo da caixa de aço
- guia para prender a ânima e o cabo de aço
- ânimes no tubo
- Tubo (na roda ou connelão de fio aço)
Medidas aproximadas

15 feet = 4,6 m

10 feet = 3 m

22 feet = 6,7 m

Concrete wall made with molds in wood (Concrete Wall Forms)
Board-formed Concrete

Note in the concrete wall for the cable

30 cm
7.92 feet

30 cm
1 foot 0.82 feet

25 cm = 0.82 feet
(4.8 inches) 90.8 inches
Empty lot facingSoukos Sculpture Park
at corner Varon Bvd + Broadway, Long Island city.
Kaplan - Belo (718) 392-3456
Owner - Nagu Condos LLC
718 482 7196

Dug foundation & Elissa + Lars
Auger - pile foundation missed vs
chiseling soil.

Materials from soukos - tools?
- Encontro of soukos + Adrian

Concrete slab
- drilling - soil?

Wood Workshop - saw
- Table saw, shop saw, circular

Maker Faire

Concrete block
9 x 8 x 8 = 7.5 @ $1.85 each
15 blocks = $27.75

Concrete block
9 x 8 x 8 = 2.9 @ $1.85 each
45 blocks = $83.25

16 x 12 x 8 = 2.8 @ $1.85 each
116 @
May 13 - Somato S. Park
(Elissa, Lais, Abou, Galula)

- Bobcat + ANGER ?
- Kind of soil - what to expect when drilling
- concrete mixer ?
- wood workshop ?

Trees
In case we have to “build” the trees:
- assemble trunks with fake “goats”:
  - chainsaw
  - drill with long
  - rods and
  - machine to cut metal (like rods)
- general wood workshop materials.

Place
- where is the Pyramide ?
- where should I place mine, one here to East or to West ?

Dako mounting - 2 April
Calendar of buying and delivering materials
I’ll be away until 23rd April - (6 to 8 May)

LATE: LF @ SocratesSculpture.FANU.ORG

Concrete + blocks + Leban = Elissa
environde au temps
"Thus a tree can lose and replace a branch or even a whole trunk which for an animal would be equivalent to for example, cutting me off at the feet and watching them regrow a new me."

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Atenção: compras o cabo, escolha grossura e compras a roldana com a dimensão cabendo para o cabo.
Pipes to keep the tree trunks
"Uma obra pedagógica e não de consumo"

(Levi Camnitz)
Gabriela Albergaria has regularly exhibited sculpture, drawings, and installations around the world. Recent solo exhibitions have been at Galeria Vermelho, São Paulo; Hacienda La Trinidad Parque Cultural, Caracas, Venezuela (2013). Her work has been featured in recent group exhibitions at Wave Hill Garden, Glyndor Gallery, New York (2014); Casa da Parra, Santiago de Compostela, Spain (2013); The Contemporary Jewish Museum, San Francisco, CA, (2012); Galeria Wu, Lima, Peru (2012); Museu de Arte Moderna de São Paulo (2010); Fuglsang Kunstmuseum, Toreby, Denmark (2009).

Her work was featured in the 2012 1a Bienal de Montevideo. Recent residencies include the Wave Hill Public Garden and Cultural Center, New York (2014); Villa Arson, Centre National d’Art Contemporain, Nice, France (2008); and the University of Oxford Botanic Garden in collaboration with The Ruskin School of Drawing and Fine Art, Oxford (2009/2010). During Two Trees in Balance, Albergaria was in residency at Residency Unlimited in New York.

gabrielaalbergaria.com
SOCRATES SCULPTURE PARK is the only site in the New York Metropolitan area specifically dedicated to providing artists with opportunities to create and exhibit large-scale sculpture and multi-media installations in a unique outdoor environment that encourages strong interaction between artists, artworks and the public. The park’s existence is based on the belief that reclamation, revitalization, and creative expression are essential to the survival, humanity, and improvement of our urban environment.

Founded in 1986, Socrates is celebrating 29 years of exhibitions and programming. During this period, the park has been host to over 1,000 artists facilitating the production and exhibition of outdoor artworks and performances.

socratessculpturepark.org
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