2019 SEASON CALENDAR
ART, EVENTS, EDUCATION

SOCRATES SCULPTURE PARK
32-01 Vernon Boulevard at Broadway
Long Island City, NY 11106
718.956.1819
info@socratessculpturepark.org

Open daily from 9 AM until sunset
Free Admission

All programs are FREE. Programs may be changed; please consult our website and follow us for up-to-date information:
→ socratessculpturepark.org
@ socratespark
Occasionally people have asked, and I myself have pondered: how does Socrates relate to our struggles and daily lives? Our staff, artists, volunteers, partners and board of trustees work very hard to activate this small part of the city, but what “real” impact does it have?

An answer, I think, comes from a deeper understanding of what our fundamental necessities are. There is generally an accepted hierarchy of human needs that starts with survival concerns like food and shelter. This continues with another level of imperatives such as safety and health, and then a bit further with notions of freedom, esteem, and self-determination. Art in this comparative context can seem to be far down the priority list of what we consider essential. But before there were religions, governments, forms of commerce, or even written languages as we now know them, there was, and is, a deep-seated need for humans to create and surround ourselves with art (e.g.,
drawings and sculpture made 35,000 years ago.) Art is not, as I have heard described sometimes, an “amenity,” something secondary to a primary need. Safety, freedom, health, and education, along with a host of other needs, are critically essential, but art can be and often is on par with these.

I have had many personal and professional experiences of art superseding what we may think of as priorities. While working on the 9/11 memorial, I was overwhelmed by how the task of healing our collective psyche as a city rested with the art, architecture and design of a memorial. Amidst the loss of life, the devastation to the economy, disrupted transportation systems, displaced residents and catastrophic physical destruction, a work of design was the focal point and had to carry the weight of repairing our city. Last year, I traveled to New Delhi, India, met with a social service NGO and was told a remarkable fact by a staff member: “If and when homeless children are able to get money, what do you think they run and spend it on? Before food, before a place to sleep – many would spend it on going to a Bollywood movie before anything else.” Transcendence, beauty, music, color, an absurdly complicated love story . . . even for a few hours, were more important than eating and a safe bed. I have been to the Project Row Houses in Houston, created by the artist Rick Lowe, that has uplifted an economically depressed area, socially and spiritually, by creating a safe haven for a marginalized community. I met, through Mark di Suvero, Lenny Contino, a quadriplegic Queens artist, who would strap a brush to his wrist every day to create meticulous geometric abstract paintings as a way of sustaining himself through his struggles.

These personal encounters, in more dramatic ways than I can possibly articulate, affirm the fundamental role of art and culture and its importance. It also echoes what I see and hear from visitors to Socrates about how much what we do means to them in their own lives, looking at the artworks on view, coming to a foreign film, seeing a dance or performance, listening to jazz or opera here.

Clearly this argument for art’s place in society is simplistic, but I don’t think that makes it any less true. So, I invite you to come to Socrates and promise you will be rewarded with the delights of art, a sense of inspiring community and a beautiful oasis of nature.

John Hatfield, Executive Director
# MAY

*Chronos Cosmos* on view May 5 through September 2

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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| 18 Saturday | Yoga in the Park begins 9:30–10:30 AM; 11 AM–12 PM  
Sculpture Workshop: Foraged Forest Creatures 12–3 PM |
| 19 Sunday  | Yoga in the Park begins 10–11 AM  
Tai Chi in the Park begins 11:30 AM–12:30 PM |
| 21 Tuesday | Sunset Meditation begins 7–8 PM                                      |
| 25 Saturday | Sculpture Workshop: Solar-Powered Sun Runners 12–3 PM                |
| 27 Monday  | Kayaking and Canoeing at Hallets Cove Beach 1–4 PM                   |

# JUNE

*Chronos Cosmos* on view through September 2

<table>
<thead>
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<tr>
<td>Tuesdays</td>
<td>Sunset Meditation 7–8 PM</td>
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| Saturdays | Yoga in the Park 9:30–10:30 AM; 11 AM–12 PM  
Yoga in the Park 10–11 AM  
Tai Chi in the Park 11:30 AM–12:30 PM |
| Sundays   | Yoga in the Park 10–11 AM  
Tai Chi in the Park 11:30 AM–12:30 PM |
| 01 Saturday | Sculpture Workshop: Encaustic Painting 12–3 PM  
Youth Art Exhibition (in Education area) 12–3 PM |
| 08 Saturday | Queens Green Day Festival 12–4 PM                                    |
| 09 Sunday  | Kayaking and Canoeing at Hallets Cove Beach 1–4 PM                   |
| 13 Thursday | Jazz at Socrates I: Danny Mixon Quartet 6:30–8 PM                   |
| 15 Saturday | Sculpture Workshop: Sculptural Papermaking 12–3 PM                  |
| 17 Monday  | Metropolitan Opera’s Summer Recital 7–8:30 PM                       |
| 20 Thursday | Roots Workshop: Healthy, Sustainable Cooking 6:30–7:30 PM            |
| 21 Friday  | Summer Solstice Celebration 6–10 PM                                  |
| 22 Saturday | Sculpture Workshop: Personal Power Talismans 12–3 PM                |
| 23 Sunday  | Kayaking and Canoeing at Hallets Cove Beach 1–4 PM                   |
| 29 Saturday | Sculpture Workshop: Crafting Alter-Egos 12–3 PM                     |
JULY

*Chronos Cosmos* on view through September 2
Rafael Domenech: *Las Palabras son Muros* on view July 13 through November 3

<table>
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<td>Tuesdays</td>
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<td>Yoga in the Park 9:30–10:30 AM; 11 AM–12 PM</td>
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<td>Tai Chi in the Park 11:30 AM–12:30 PM</td>
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03 Wednesday Outdoor Cinema 7 PM
06 Saturday Sculpture Workshop: Books as Architecture 12–3 PM
07 Sunday Kayaking and Canoeing at Hallets Cove Beach 1–4 PM
10 Wednesday Outdoor Cinema 7 PM
11 Thursday Jazz at Socrates II: The T.K. Blue Quintet 6:30–8 PM
12 Friday Opening Preview: Rafael Domenech’s *Las Palabras son Muros* 6–8 PM
13 Saturday Sculpture Workshop: Weaving for Creation & Repair 12–3 PM
|           | Ralph McDaniels’ Hip Hop in the Park 3–7 PM                           |
| 17 Wednesday Outdoor Cinema 7 PM
18 Thursday Roots Workshop: Eating Locally 6:30–7:30 PM
20 Saturday Sculpture Workshop: Whatever Floats Your Boat 12–3 PM
24 Wednesday Outdoor Cinema 7 PM
27 Saturday Sculpture Workshop: Afro-Latinx Caribbean Carnival Masks 12–3 PM
28 Sunday Ballet Folklórico Mexicano de Nueva York’s Guelaguetza Festival 2–5 PM
31 Wednesday Outdoor Cinema 7 PM
**AUGUST**

*Chronos Cosmos* on view through September 2

*Rafael Domenech: Las Palabras son Muros* on view through November 3

<table>
<thead>
<tr>
<th>Days</th>
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<tr>
<td>Tuesdays</td>
<td>Sunset Meditation 7–8 PM</td>
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<td>Tai Chi in the Park 11:30 AM–12:30 PM</td>
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<tr>
<td>03 Saturday</td>
<td>Sculpture Workshop: Cosmic Cities 12–3 PM</td>
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<td>Renegade Performance Group 3 PM &amp; 6 PM</td>
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<tr>
<td>04 Sunday</td>
<td>Kayaking and Canoeing at Hallets Cove Beach 1–4 PM</td>
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<td>Hip to Hip Theatre presents Shakespeare: A Midsummer Night’s Dream 4:30–6:30 PM</td>
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<tr>
<td>07 Wednesday</td>
<td>Outdoor Cinema 7 PM</td>
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<tr>
<td>08 Thursday</td>
<td>Jazz at Socrates III: Bertha Hope Quintet 6:30–8 PM</td>
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<tr>
<td>10 Saturday</td>
<td>Sculpture Workshop: Plastic Bag Couture 12–3 PM</td>
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<td></td>
<td>Renegade Performance Group 3 PM &amp; 6 PM</td>
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<tr>
<td>11 Sunday</td>
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<tr>
<td>14 Wednesday</td>
<td>Outdoor Cinema 7 PM</td>
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<tr>
<td>15 Thursday</td>
<td>Roots Workshop: Growing Your Own Food 6:30–7:30 PM</td>
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<tr>
<td>17 Saturday</td>
<td>Sculpture Workshop: Underwater Urbanites 12–3 PM</td>
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<tr>
<td>18 Sunday</td>
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<td>21 Wednesday</td>
<td>Outdoor Cinema 7 PM</td>
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<td>24 Saturday</td>
<td>Sculpture Workshop: Zodiac Shadow Puppets 12–3 PM</td>
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<tr>
<td>31 Saturday</td>
<td>Sculpture Workshop: Inflating Colors 12–3 PM</td>
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SEPTEMBER

Chrons Cosmos on view through September 2
Rafael Domenech: Las Palabras son Muros on view through November 3

Tuesdays
Sunset Meditation through September 10 7–8 PM

Saturdays
Yoga in the Park through September 14 9:30–10:30 AM; 11 AM–12 PM

Sundays
Yoga in the Park through September 15 10–11 AM
Tai Chi in the Park through September 15 11:30 AM–12:30 PM

01 Sunday Kayaking and Canoeing at Hallets Cove Beach 1–4 PM
07 Saturday Sculpture Workshop: Andean Culture & Crafting 12–3 PM
14 Saturday Sculpture Workshop: Playground Design 12–3 PM
19 Thursday Roots Workshop: Choices Beyond Food 6:30–7:30 PM

OCTOBER

The Socrates Annual on view October 5 through March 8, 2020
Rafael Domenech: Las Palabras son Muros on view through November 3

05 Saturday The Socrates Annual exhibition opening 4–6 PM
12 Saturday 400 Years of Inequality: A People’s Observance 12–3 PM
19 Saturday Flux Takeover! with Flux Factory 12–4 PM
26 Saturday Halloween Harvest Festival: Fêt Gede 12–4 PM

We dedicate this season to the memory of our beloved friend and colleague, Yousif Dawud.
On view May 5–September 2, 2019

CHRONOS COSMOS: DEEP TIME, OPEN SPACE
Informed by Earth’s place as one planet amid a vast universe, *Chronos Cosmos: Deep Time, Open Space* presents artworks that consider space, time, and matter in relationship to celestial entities and earth-bound processes. This exhibition zooms out, featuring cosmic perspectives, vast time and space scales, and speculative gestures. Presented artists share different notions of time, history, space, and site than the reigning system regulated by technocratic and colonial standards. Together they reveal the coexistence of multiple disjointed times of the contemporary: clocked and measured time; rhythmic biological time; earthly time; the flowing time of human experience; anticipatory time; historical and anachronistic time; serial and simultaneous time; as well as technologically mediated time.

Focusing on an expansive planetary time scale, rich with potential for the future, these artists’ eyes are raised towards the upwards, outwards, and inwards. Situating a contemporary consciousness between the origins of the Earth and the expansion of the universe, these works each uniquely orient the viewer in time and space, producing a renewed sense of wonder towards the world around us. The perspective, while attentive to vast temporal and spatial distances, is not apolitical, but rather deeply invested in how a holistic view of time and space opens up potential for alternative modes of social relationships, sustainable human/planet co-existence, and political agency. All these works mark planetary time and space, informed by a variety of sources, including atomic physics, astronomy, geology, afro-futurist theory, and non-western and ancient histories, perspectives, and knowledge.

Featured artists include: Miya Ando, Beatriz Cortez, Radcliffe Bailey, Alicja Kwade, William Lamson, Eduardo Navarro, Heidi Neilson, MDR (Maria D. Rapicavoli), and Oscar Santillan.

*Chronos Cosmos: Deep Time, Open Space* is curated by Jess Wilcox, Director of Exhibitions. The exhibition is made possible with generous support from the Andy Warhol Foundation for the Arts, Lily Auchincloss Foundation, and the Shelley & Donald Rubin Foundation, with additional support provided, in part, by public funds from the NYC Department of Cultural Affairs, in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

@SocratesPark — Join the conversation on social media by mentioning Socrates Sculpture Park and using the hashtags #SocratesSculpturePark and #ChronosCosmos when posting.

Call (646) 217-4440 for an artist-led audio tour.

On view June 15, 2019

OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR
The winning proposal for the 2019 Folly/Function design-build competition for an entrance kiosk is *Objects In Mirror Are Closer Than They Appear* by School Studio. The 8-foot cube’s mirrored faces allow the structure to blend into the landscape while providing a surface for signage. The design’s symmetrical extended I-beams allow the structure’s sliding wall-doors to exist in different orientations, granting accessibility from a variety of angles depending on the needs of the Park’s welcome staff. Simultaneously visible and invisible, the kiosk serves as a versatile vehicle for information that seamlessly integrates into the Park’s landscape.

Folly/Function is an annual juried competition engaging architects to design and build a large-scale project for public presentation at Socrates. Jointly directed by The Architectural League of New York and Socrates, the program addresses the intersection of architecture, sculpture, and public space.

School Studio is a Brooklyn-based architecture and design collaborative led by Kyle Bigart and Kathryn Hoefler. Focusing on human-centered design at every scale, School Studio takes a cross-disciplined collaborative stance on every project through a research and conceptual based approach.

School Studio’s proposal was selected from a group of international submissions by a jury of leaders in the fields of architecture and design, comprising Andrew Bernheimer, Bernheimer Architecture; Wendy Evans Joseph, Studio Joseph; Toshihiro Oki, Toshihiro Oki Architect; Stacie Wong, Gluck+; and John Hatfield, Executive Director, Socrates Sculpture Park.

We thank our collaborator, The Architectural League of New York, and particularly Rosalie Genevro, Anne Rieselbach, and Catarina Flaksman.

Folly/Function is supported, in part, by public funds from the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs, in partnership with the City Council.

@SocratesPark — Post your Instagram-worthy selfies on social media by mentioning Socrates Sculpture Park and using the hashtags #SocratesSculpturePark and #FollyFunction2019 when posting.

Call (646) 217-4440 and press 55# to hear from the architects.

On view July 13–November 3, 2019

RAFAEL DOMENECH: LAS PALABRAS SON MUROS
[PAVILION FOR ASTORIA]
Opening Preview: Friday, July 12, 6–8 PM

Las Palabras son Muros (Pavilion for Astoria) (The Words are Walls [Pavilion for Astoria]) is a collectively authored dynamic sculptural “book” project.

Scaffolding and construction mesh—provisional materials emblematic of the changing urban landscape—comprise the two semicircular towers of this outdoor piece. The mesh “pages” hanging from the scaffolding feature graphically dynamic laser-cut texts that rotate throughout the exhibition. Domenech gleans these texts from visitors to the Park who can submit their words, phrases, and stories, which are then selected for presentation through a digital algorithm. In its totality, experimental digital graphic technique and chance composition aggregates into an amalgamation of voices throughout the 16-week exhibition.

The work takes its title from a line of the poem, “Flamenco,” in Big Bang, a book of concrete poetry by Cuban artist, poet, and critic Severo Sarduy. Las Palabras son Muros embodies some of the neo-baroque visual and textual metaphors that Sarduy identified and articulated in his writing. The ellipse, as a shape rendered in relation to two focii, represents the conditions of dislocation, decentralization, and eccentricity. These elements appear both formally and conceptually in the work. Duality reverberates in the pairing of the towers, the outer borough geography, and the experience of migration. These dualities, the dissolution of authorship, and the embrace of artifice and exuberance evince Sarduy’s aesthetics.

After the completion of the exhibition, the artist will produce a book that combines the contributed texts and includes reused elements of the weekly mesh installments. The result will be a collection of fragmented perspectives conjoined into a new whole.

Las Palabras son Muros (Pavilion for Astoria) is made possible with generous support from the Rockefeller Brothers Fund.

@SocratesPark — Be sure to mention Socrates Sculpture Park and the hashtags #SocratesSculpturePark #RafaelDomenech #LasPalabrasSonMuros #PavilionForAstoria when posting.

Call (646) 217-4440 and press 99# to hear from the artist.

Opening Celebration:
Saturday, October 5, 4–6 PM

Each fall Socrates presents an exhibition of new commissions made by artists awarded the Park’s Emerging Artist Fellowship. Produced on-site in our outdoor studio over the course of the summer, these artworks engage the Park’s unique history, landscape, and surrounding community.

For the 2019 exhibition, projects range from a soundscape conflating the sounds of animals and man-made objects to a monument to the invasive Ailanthus plant. Approaches vary among collaborative investigations of authorship and visibility, the recontextualization of domestic motifs, and the examination of biological material, among many others.

Ranging from fantastical to anecdotal to pedagogical, this year’s artists use a variety of narrative strategies. Several artist projects examine storytelling’s many material manifestations, from an homage to a Native American myth in which North America exists on a turtle’s back to a suggestion that a giant has fallen asleep under the Park’s blanket of grass, its exposed nose becoming refuge for a wandering monitor lizard.

2019 Artists
Jesus Benavente
Tecumseh Ceaser (Native Tec)
Martina Onyemaechi Crouch-Anyarogbu (MOCA)
Rachelle Dang
Chris Domenick
Hadi Fallahpisheh
Jes Fan
Hadrien Gérenton and Loup Sarion
Paul Kopkau
Alva Mooses
Marius Ritiu
Martin Roth
Gabriela Salazar
Lucia Thomé
Workers Art Coalition (WAC)

We are grateful for the participation and insight of our Curatorial Advisors, Jennie Lamensdorf, Director, Art-in-Buildings; and Rosario Güiraldes, Assistant Curator, The Drawing Center, and thank them for reviewing this year’s proposals.

The Socrates Annual and the Emerging Artist Fellowship are made possible with generous support from the Andy Warhol Foundation for the Arts, Cowles Charitable Trust, Jerome Foundation, Lily Auchincloss Foundation, Milton and Sally Avery Foundation, National Endowment for the Arts, and Shelley & Donald Rubin Foundation, with additional support provided, in part, by public funds from the NYC Department of Cultural Affairs, in partnership with the City Council, and the NYS Council on the Arts, with the support of Governor Andrew Cuomo and NYS Legislature.

@SocratesPark — Be sure to mention Socrates Sculpture Park and the hashtags #SocratesSculpturePark and #SocratesAnnual19 when posting.

Call (646) 217-4440 for an artist-led audio tour.

EVENTS

Socrates’ dynamic Park-wide festivals explore various themes for all ages, featuring music and performance, art-making and activities, eclectic food vendors, and community partners sharing resources and opportunities.

QUEENS GREEN DAY FESTIVAL
Saturday, June 8, 12–4 PM
Debuted in 2018, Socrates’ Queens Green Day invites the community to learn and play at the Park while digging in to their relationship with Mother Earth. Get back to your roots with activities and demos from Healthy Living partners Hellgate Farm, The Connected Chef, Queens Action Council (QuAC), Big Reuse, and Smiling Hogshead Ranch. Move, dance, and explore the weedy borderlands of Socrates with the Environmental Performance Agency (EPA), and encounter a series of site-specific activations that “walk between the worlds” and illuminate our connection to nature with performance artists: Chris Carlone, Stacy Lynn Smith, Hector Canonge, Mare Hieronimus, and Marina Zelenovic. On stage, 2019 Socrates Annual artist Tecumseh Ceaser of the Matinecock clan, First Nation of Queens and Long Island, joins his father Chief Reggie Ceaser to share their culture, and Africa Forestdance brings us the music of Africa now, at once ancient and ultra-modern, to move our souls and our feet. Neighborhood tip: today is also the opening day of must-see nearby Welling Court Mural Project featuring brand new murals around 30th Ave and 12th St in Astoria (12–7 PM).

SUMMER SOLSTICE CELEBRATION
Friday, June 21, 6–10 PM
The summer solstice is the longest and most light-filled day of the year, and one of our favorite occasions to celebrate at Socrates. In honor of the current exhibition, Chronos Cosmos, we’ll be taking our festivities from high-energy daylight to reflective starlit nighttime, exploring the celestial-terrestrial connection and otherworldly origins of expression and art. Activities for everyone: Agostino Arts face-painting, tarot readings by Liz Nieves, lantern-making with Noguchi Museum, spaceship sculpture building with Free Style Arts Association, light-up inflatables with artist Tamar Ettun, solar observing and telescope tours of the sky with LaGuardia Community College’s Natural Sciences Department. And as always, get ready to dance! Performance and percussion rock our stage with Secret Society Dance Company, Imamou, and powerhouse ensemble Heritage OP, offering musical textures of Africa and the Caribbean. Once night begins to fall, we begin a very special version of our annual sunset Solstice ritual featuring ceremony, circle singing, and story sharing with Cetiliztli Nauhcampa Quetzalcoatl in Ixachtitan, Urban Shaman Mama Donna, and Kevin Nathaniel with Harmony Mbira.
BALLET FOLKLÓRICO MEXICANO DE NUEVA YORK’S GUELAGUETZA FESTIVAL

Sunday, July 28, 2–5 PM
Immerse yourself in one of the most vivid expressions of Mexican culture as the 7th annual Guelaguetza Festival New York City returns to Socrates Sculpture Park! La Guelaguetza, whose name comes from the indigenous Zapotec word “to give” or “to offer,” takes place in Oaxaca City, Mexico every summer and showcases the dances, music, and traditions of Oaxaca. Each region brings to the festival and its participants something “to give” which is representative of that region, including the much-loved “Dance of the Pineapple.” Ballet Folklórico Mexicano de Nueva York has presented their Guelaguetza celebration in NYC since 2013, and have been sharing their passion for Mexican cultural heritage and tradition for over 35 years.

This event is co-sponsored by Queens Community Board 1.

HALLOWEEN HARVEST FESTIVAL

Saturday, October 26, 12–4 PM
The final event of our 2019 season is inspired by the Haitian Festival of the Ancestors, as we welcome Konfederasyon Nasyonal Vodouyizan Ayisyen (K.N.V.A.) and Imamou back to Socrates for Halloween Harvest: Fèt Gede! Vibrant cultural activities include: a Gede song workshop, card readings, and a procession culminating in a powerful dance and drum performance conceived and directed by Alexandra Jean-Joseph, with choreography by Mikerline Pierre and music by Menesky “Sky” Magloire. It also wouldn’t be Halloween at Socrates without these much-loved traditions: costume-making, Agostino Arts face-painting, Urban Shaman Mama Donna’s Pet Memorial Altar and Blessing of the Animals, and our hilarious, adorable, always creative Doggie Costume Contest with local judges Château Le Woof and Friends with Four Paws!
Jazz at Socrates

Thursdays, June 13, July 11, August 8, 6:30–8 PM
Presented in partnership with The Jazz Foundation of America

Socrates and The Jazz Foundation have presented this beloved live music series since 2016, featuring world-class musicians on Second Thursdays throughout the summer. This year’s edition focuses on the work of three profoundly important pianists. Co-presented by the Jazz Foundation of America, with support from the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Jazz and Stargazing!
Join students and astronomy faculty from the Natural Sciences Department at LaGuardia Community College to view stars and other celestial bodies through their telescope on each night of Jazz at Socrates.

Danny Mixon Quartet featuring Antoinette Montague
Thursday, June 13
Born in Harlem and based in Brooklyn, pianist Danny Mixon has long been one of NYC’s jazz treasures. His expressive technique and mastery of the blues have been on keen display from his early days with Patti LaBelle and Betty Carter, through engagements with Charles Mingus and Yusef Lateef, and in years-long runs as a leader at uptown institutions like Showman’s and the Lenox Lounge. This concert features his frequent collaborator, the phenomenal vocalist Antoinette Montague – “Jazz Woman to the Rescue!”

The T.K. Blue Quintet, honoring Dr. Randy Weston
Thursday, July 11
When Dr. Randy Weston passed on in September 2018, he left behind a unique legacy as not just a jazz giant, but one of the world’s great cultural ambassadors. Tonight we celebrate this legacy with longtime members of his touring group, helmed by its musical director, the renowned saxophonist and flautist T.K. Blue, and featuring Alex Blake (bass), Neil Clarke (percussion), Vince Ector (drums), and Sharp Radway (piano).

Bertha Hope Quintet
Thursday, August 8
One of jazz’s living legends, pianist/composer Bertha Hope has toured globally with artists like Nat Adderley, Dizzy Gillespie and Eddie Henderson, while being a respected educator and bandleader, with several albums under her leadership. In 2018 she won the National Jazz Museum in Harlem’s Legends of Jazz Award. This concert will include selections from the under-appreciated songbook of her late husband Elmo Hope.

Rene McLean performs with keyboardist Hubert Eaves as part of Jazz at Socrates 2018. Photo by Jay Espinosa.
The Metropolitan Opera’s Summer Recital

Monday, June 17, 7–8:30 PM

Enjoy an evening of sunset opera on the waterfront! The Met’s Summer Recital Series returns to Socrates for its ninth season, featuring talented young Met singers performing arias and duets from a variety of operas. Produced annually in association with SummerStage and the New York City Department of Parks & Recreation.
RALPH MCDANIELS’ HIP HOP IN THE PARK
Saturday, July 13, 3 – 7 PM
For the second summer in a row, Socrates partners with pioneering VJ/DJ Ralph McDaniels, founder and host of Video Music Box and Hip Hop Coordinator at the Queens Library, to celebrate the impact and positive evolution of hip hop culture. Join us for a community-oriented day of DJs and emceeing, dance performances, art-making, and local legends.

HIP TO HIP THEATRE COMPANY PRESENTS
SHAKESPEARE IN THE PARKS
Kids & The Classics*: 4:30 PM
Performances: 5–6:30 PM
Hip to Hip believes that great plays and performances have the power to change lives, and that theatre should be accessible to the widest possible audience. The company returns to Socrates for its 13th season with new shows:

↳ The Tragedy of King Richard III
Sunday, August 4
After a long civil war, England enjoys a period of peace under King Edward. But Edward’s younger brother, Richard resents the happiness of those around him. When King Edward suddenly dies, Richard must make a choice: support the twelve-year-old prince or claim the realm for himself.

↳ A Midsummer Night’s Dream
Sunday, August 11
Hermia loves Lysander, but her father wants her to marry Demetrius — who happens to be the love interest of Helena. When the Duke of Athens tries to enforce the marriage, the lovers take refuge in the woods and wander into the midst of a dispute between the king and queen of the fairies.

*Kids & The Classics is an accompanying free interactive workshop offered 30 minutes before each performance that gives kids 4 – 12 years old a chance to create links between the Shakespearean text and their own lives through close reading, theatre games, and previews of characters and situations.

RENEGADE PERFORMANCE GROUP
Saturdays, August 3 & 10, 3 PM & 6 PM
Renegade Performance Group debuts a new site-specific performance at Socrates, as Artistic Director and choreographer André M. Zachery reconstructs their Afroturism choreographic work, Hidden Tracks, in the context of the current exhibition, Chronos Cosmos. Hidden Tracks is a multimedia expounding on Black futuring actions, such as migration, ancestral calling, self transformation, and reclaiming cultural residue, and references the African American tradition of “Ring Shout” – a spiritual time vessel of movement, sound, and chanting. Also: Join RPG for audience engagements in between performances, in partnership with the Black Speculartive Arts Movement.

400 YEARS OF INEQUALITY:
A PEOPLE’S OBSERVANCE
Saturday, October 12, 12 – 3 PM
We invite the community to gather with us for “A People’s Observance For A Just Future” in conjunction with the 400 Years of Inequality initiative, aiming to nationally acknowledge and reflect upon the 400 years since Africans were first brought to Jamestown to be sold into bondage. “The observance of this anniversary is a time when we denounce again the inequalities of the past and announce again our vision for a world of full equality for all.” 400yearsofinequality.org

FLUX TAKEOVER!
Saturday, October 19, 12 – 4 PM
Socrates gets Flux’d! Long Island City artist residency and collective art space, Flux Factory, takes over the Park for an adventurous afternoon of performance, engagement, and installation activating The Socrates Annual exhibition. Come experience Flux’s core themes in action — collaboration, experimentation, and play — with residents and artists from their current show, Must They Also Be Gods, curated by Kalon Hayward and Free Brie Foster.

This event is co-sponsored by Queens Community Board 1.
Highlighting Socrates as a public community space for enjoyment and celebration of many cultures, our Outdoor Cinema international film festival is unique with its emphasis on foreign films, pre-movie music and dance performances, and cuisine from each film’s country of origin.
Outdoor Cinema 2019

Presented in partnership with Film Forum
and in collaboration with Rooftop Films
Wednesdays, July 3—August 21
Pre-screening performances at 7 PM
Films begin at sundown

Not all films are appropriate for children. Please consult our website for further information, including film synopses and cancellations due to weather.

July 3
CIELO
Canada/Chile
Directed by Alison McAlpine; 2018, 78 mins.
Programmed by Film Forum.

July 10
PURPLE NOON
France/Italy
Directed by René Clément; 1960, 118 mins.
Programmed by Film Forum.

July 17
Film to be announced
Programmed by Rooftop Films.

July 24
THE STORY OF THE WEEPING CAMEL
Germany/Mongolia
Directed by Byambasuren Davaa & Luigi Falorni; 2003, 93 mins.
Programmed by Film Forum.

July 31
EN EL SÉPTIMO DÍA
USA (en Español)
Directed by Jim McKay; 2017, 92 mins.
Programmed by Film Forum.

August 7
Film to be announced
Programmed by Rooftop Films.

August 14
LA CIÉNAGA
Argentina
Directed by Lucrecia Martel; 2001, 102 mins.
Programmed by Film Forum.

August 21
MARCH OF THE PENGUINS
France (in English)
Directed by Luc Jacquet; 2005, 80 mins.
Programmed by Film Forum.

Outdoor Cinema is generously supported by Con Edison and NYC Ferry, as well as public funds from the NYC Department of Cultural Affairs, in partnership with the City Council, with special thanks to our very own Council Member, Jimmy Van Bramer.
FITNESS & WELLNESS CLASSES
Classes are free and designed for all experience levels. Participants should wear comfortable clothing and, for yoga, bring a mat or towel.

↳ Yoga
May 18–September 15
Saturdays, 9:30–10:30 AM & 11 AM–12 PM; Sundays, 10–11 AM
Socrates offers Vinyasa Yoga (a series of flowing poses linked to awareness of the breath) with 3 unique practitioners: 9:30 AM Saturdays with Jennifer Batson, 11 AM Saturdays with Morgan Miller, and 10 AM Sundays with Yojaida Estrella.

↳ Tai Chi
May 19–September 15
Sundays, 11:30 AM–12:30 PM
Best practiced outdoors, Tai Chi is a moving experience that exercises the body, relaxes the spirit, and uplifts the heart. Classes at Socrates are taught by certified instructors from the Taoist Tai Chi Society.

↳ Sunset Meditation
May 21–September 10
Tuesday Evenings, 7–8 PM
Socrates begins a new partnership with Mindful Astoria to offer the art of mindfulness meditation to our Park community. Sessions are designed for all experience levels and will include an intro to meditation practices such as mindful breathing and mindful walking, followed by 20-30 minutes of guided meditation. Participants are encouraged to bring a yoga mat or blanket/cushion; limited number of chairs will be available.
Back To Our Roots

Socrates deepens its dedication to Healthy Living with local food-centered Saturday afternoons (Roots Saturdays) and Third Thursdays workshops (Roots Workshops) on the theme of getting “Back To Our Roots.” These spaces create opportunities to connect directly with the community and empower healthy food choices along the way. Produced in partnership with Hellgate Farm, Root Culture, The Connected Chef, and Smiling Hogshead Ranch.

ROOTS SATURDAYS
Saturdays, May to October, 12–3 PM
Every Saturday at the Park, join Hellgate Farm and a rotation of local partners like The Connected Chef, Big Reuse, Smiling Hogshead Ranch, Queens Action Council (QuAC), and the Queens Beekeepers Guild for drop-in workshops, food demos, and activities for kids and families. Hellgate Farm will also be selling their micro-local fresh cut produce and small batch products like signature hot sauce, honey, and dried herbs.

ROOTS WORKSHOPS
Third Thursdays, June to September, 6:30–7:30 PM
Produced in partnership with Root Culture. Participating partners host this new series of interactive workshops for adults, featuring expert-led demos in cooking, planting infrastructure, and topics central to the local food system in Western Queens. Meet in our education area, limited seating available.

¶ Whole Foods: The importance of healthy, sustainable cooking *
June 20
With Kim Calichio of The Connected Chef

¶ Eating Locally: Key factors in the search for local food *
July 18
With Jennifer Plewka of Smiling Hogshead Ranch

¶ Home Grown: Community self-reliance and growing your own food *
August 15
With Rob McGrath of Hellgate Farm

¶ Choices Beyond Food: Taking sustainability to the next level *
September 19
With Gil Lopez of Smiling Hogshead Ranch

*Visit our website for full workshop descriptions: socratessculpturepark.org/roots

KAYAKING AND CANOEING
AT HALLETS COVE BEACH
In partnership with LIC Community Boathouse
May through September, select dates 1–4 PM
Get to know your waterfront in a whole new way with LIC Community Boathouse! Weather permitting. Participants sign up on first come, first served basis. No prior boating experience required, equipment is provided. All ages (and well-behaved dogs) welcome, minors (under 18 yrs) must have a parent/guardian present. Please visit licboathouse.org for all updates and cancellations, especially during inclement weather.

Monday, May 27 (Memorial Day)
Sunday, June 9
Sunday, June 23
Sunday, July 7
Sunday, August 4
Sunday, August 18
Sunday, September 1

YEAR-ROUND FOOD SCRAP DROP-OFF
The NYC Compost Project provides a public food scrap drop-off during open Park hours in conjunction with Socrates’ longtime partnership with Big Reuse. The NYC Compost Project hosted by Big Reuse is part of a community-scale composting network that works to rebuild our soils by providing New Yorkers with the knowledge, skills, and opportunities they need to produce and use compost locally.
EDUCATION

Free education programs at Socrates Sculpture Park are made possible with generous support from Con Edison, JPB Foundation, The Pierre and Tana Matisse Foundation, Stavros Niarchos Foundation, and Robert Lehman Foundation, with additional support provided, in part, by public funds from the NYC Department of Cultural Affairs, in partnership with the City Council.

Kids Programs

SATURDAY SCULPTURE WORKSHOPS
Saturdays, May 18–September 14
12–3 PM
Drop-in, no registration necessary
Socrates has connected artists to the public through Saturday Sculpture Workshops since the early 90s. Kids and families: join us for free art-making workshops with a new artist each week!

⇒ Foraged Forest Creatures with Cheryl Blaylock of Trees NY
   May 18
Search the Park for natural objects like seed pods, branches, leaves, and stones to create forest creature puppets, then act out short improvisations by working together.

⇒ Solar-Powered Sun Runners with Leander Mienardus Knust
   May 25
Transform unwanted materials gathered from the Park and beach into a solar-powered pet robot with fun repurposing and easy technological hacks.

⇒ Encaustic Painting with Irene Archos
   June 1
Encaustic is one of the oldest painting techniques from ancient Greece which uses fire to burn paint into wood. Experiment with our Socrates version using crayons, hot plates, and blow dryers!

⇒ Activities at Queens Green Day
   June 8
Jump into art, movement, and educational activities with participating partners at our Queens Green Day festival, exploring healthy living and connection with Mother Earth.

⇒ Sculptural Papermaking with Rejin Leys
   June 15
Learn about casting and create a relief sculpture using recycled paper pulp and special treasures from the Park or at home.

⇒ Personal Power Talismans with Amy Khoshbin
   June 22
Combine natural and man-made elements into a special talisman you can wear, infused with a protective power mantra of your choice.

⇒ My Other Self: Crafting Alter-Egos with Yali Romagoza
   June 29
Inspired by the artist’s alter-ego “Cuquita the Cuban Doll,” participants transform into an alternate version of themselves using fabric, yarn, magazine clippings, and embellishments.
Books as Architecture with Rafael Domenech
July 6
Explore the book as architectural space and sculptural process in conjunction with Rafael's upcoming Socrates exhibition, *Las Palabras son Muros (Pavilion for Astoria)*. Through cutting holes and collaging with different materials, we’ll improvise to create new narratives between the city and the book.

Weaving for Creation & Repair with Pam Reyes
July 13
Use the ancient art of weaving to create something new or repair something old. Make a beautiful new wall-hanging and/or bring worn-out clothes you’ll learn to repair.

Whatever Floats Your Boat with Ian Gerson
July 20
Create floatable sculptures and mini toy boats or rafts equipped with wind-up propellers, sails, and other methods for movement in the water. The Manhattan Kayak Circumnavigation also stops at Hallets Cove Beach today!

Afro-Latinx Caribbean Carnival Masks with Fernanda Arias
July 27
Design wild and colorful carnival masks invoking supernatural creatures inspired by Afro-Latinx culture from the Dominican Republic and Puerto Rico.

Cosmic Cities with Yana Dimitrova
August 3
What does a city in space look like? Inspired by the *Chronos Cosmos* exhibition, participants go out of this world to imagine and build oversized alien cityscapes.

Plastic Bag Couture with John Hatfield
August 10
Couture magic happens with everyday plastic bags by using a simple cut-and-fuse process to transform them into a large fashionable tote bag of your own design.

Underwater Urbanites with Brian Soliwoda
August 17
Learn about the diversity of species in NYC’s waterways by creating a biodegradable underwater creature sculpture that will also be embedded with native or edible plant seeds.

Zodiac Shadow Puppets with April Wen
August 24
Inspired by the *Chronos Cosmos* exhibition, discover your Chinese zodiac and its associated folklore, then create paper shadow puppets to tell your own zodiac story.

Inflating Colors with Tamar Ettun
August 31
Design and craft your own colorful inflatables using plastic sheets and tape, then inflate your creations for an interactive movement performance.

Andean Culture & Crafting with Carlos Jiménez Cahua
September 7
Engage with pre-Hispanic Andean culture (specifically from Inca and Chavin civilizations) through crafting, including tunics worn by civil servants and face-painting based on head carvings from an important archaeological site.

Playground Design with The Noguchi Museum
September 14
Isamu Noguchi designed playgrounds that are also works of art. Join Noguchi Museum educators to explore how a playground can be a sculpture, and then design your own.
SCULPTURE CAMP
Weekdays, July 8 – August 16
10 AM–12 PM & 1–3 PM
sessions each day

Sculpture Camp is a series of summer art-making workshops designed for local day camps, summer schools, and community groups with youth ages 5-12. Groups are welcome to sign up in advance for a single or several workshops on a first come, first served basis. Workshops are free, though cancellations will incur a fee.

During our current exhibition, *Chronos Cosmos*, campers will join us to work on projects that explore space, time, and the Park. We’ll make out-of-this world piñatas, moon rocks and space vehicles, constellations and kaleidoscopes, and maps of alien landscapes. Each project will be led by a professional artist and participants will learn a variety of art-making skills while exercising their imaginations!

2019 Teaching Artists are: Laura Bernstein, Chakaia Booker, Katya Khan, Zaq Landsberg, Douglas Paulson, and Stina Puotinen.

Pre-registration is required via socratessculpturepark.org/sculpturecamp or calling 718.956.1819 x104.

Teen & Young Adult Programs

Socrates facilitates or hosts the following programs designed to foster and highlight the creative expression and career development of our community’s youth and young adults.

SCULPTURE STUDIO
Sculpture Studio introduces teens to contemporary art-making concepts, techniques, media, and visual literacy. This intensive program cultivates direct partnerships with local middle and high schools to offer an immersive experience in school and at the Park each Spring and Fall. Past projects have included costumes, inflatables, photo shoots, sculpture making with found materials, drawing, and art games.

SOCRATEENS
Socrateens is a year-long concentrated program for 10 teens to create experimental art at the Park. Selected from various Queens high schools, our Socrateens develop sculpture making, drawing, performance, and digital skills; visit artist studios, museums, and galleries; and work closely together to support and learn from each other.

An exhibition of youth artwork from the Sculpture Studio and Socrateens programs will be on view in our Education area on Saturday, June 1, 12–3 PM.
COASTAL CLASSROOM

In partnership with City Parks Foundation
Monday through Thursday
July 8 – August 8

City Parks Foundation hosts their Coastal Classroom program (for 4th-8th grade students from local summer camp programs) at Socrates’ Hallets Cove Beach. Science-based activities coupled with recreational opportunities such as rowing and fishing allow students to experience NYC waterways as their own backyards while learning how to protect them. Program registration is managed by City Parks Foundation. For more info: cityparksfoundation.org/coastal-classroom
ABOUT THE PARK

Socrates Sculpture Park is a community engaged New York City waterfront park dedicated to supporting artists in the production and presentation of public art. Founded in 1986, Socrates has been host to over 1,000 artists facilitating the production and exhibition of outdoor artworks and performances. We would like to thank all our supporters, partners, artists, performers, teachers, and public for making Socrates Sculpture Park such an extraordinary place.

Artist Fellows Joe Riley & Audrey Snyder in process for Into the ground, 2018.
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Executive Director
Audrey Dimola
Director of Public Programs
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Director of External Affairs
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Eric Mathews
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Film Forum
Flux Factory
Free Style Arts Association
HANAC Youth Services
Hellgate Farm
Hip to Hip Theatre Company
Jacob A. Riis Neighborhood Settlement
The Jazz Foundation of America
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LaGuardia Community College
Long Island City Community Boathouse
Long Island City Cultural Alliance
Long Island City High School
Materials for the Arts
Mindful Astoria
The Metropolitan Opera
The Noguchi Museum
The NYC Compost Project
NYC Department of Parks & Recreation
Queens Action Council (QuAC)
Queens Community Board 1
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Renegade Performance Group
Rooftop Films
Root Culture
Smiling Hogshead Ranch
Spacetime C.C.
Studio in a School
SummerStage
SummerYouth Employment Program (SYEP)
Taoist Tai Chi Society of the USA

SUPPORT
The free artistic, cultural, and social programming at Socrates Sculpture Park is made possible, in part, by support from the Andy Warhol Foundation, Lily Auchincloss Foundation, Milton and Sally Avery Foundation, Bloomberg Philanthropies, Charina Endowment Fund, Con Edison, Cowles Charitable Trust, Paula Cooper, Mark di Suvero, The Durst Organization, Sidney E. Frank Foundation, Maxine and Stuart Frankel Foundation for Art, Goldstone Family Foundation, Agnes Gund, Jerome Foundation, The JPB Foundation, The Kayden Family, Lambert Foundation, Jo Carole and Ronald S. Lauder, Leon Levy Foundation, Henry Luce Foundation, Pierre and Tana Matisse Foundation, Ronay and Richard Menschel, Mertz Gilmore Foundation, Ivana Mestrovic, Nancy Nasher and David Haemisegger, The New York Community Trust, Rockefeller Brothers Fund, Joel Shapiro and Ellen Phelan, Plant Specialists, Leonard and Louise Riggio, the Shelley and Donald Rubin Foundation, Silvercup Studios, Mr. and Mrs. Thomas W. Smith, Zeitz Foundation, Spacetime C.C., and our generous Board of Directors.

Socrates programs are also supported, in part, by public funds from Queens Borough President Melinda R. Katz; the NYC Department of Cultural Affairs, in partnership with the City Council and Jimmy Van Bramer, the New York State Council on the Arts, a state agency; and the National Endowment for the Arts.

Socrates Sculpture Park is a public/private partnership with the City of New York, Department of Parks and Recreation.

Special thanks to: The City of New York, Mayor Bill de Blasio, Queens Borough President Melinda R. Katz, City Council Speaker Corey Johnson, Assemblywoman Catherine Nolan, City Council Members Jimmy Van Bramer and Costa Constantinides, NYC Department of Parks and Recreation, Commissioner Mitchell Silver, and NYC Department of Cultural Affairs, Commissioner Tom Finkelpearl.
SUPPORT YOUR PARK

Socrates Sculpture Park is a 501(c)(3) nonprofit organization that maintains, operates, and programs this special place. There are many different ways you can join our efforts and participate in all that happens here.

MAKE A CONTRIBUTION
Individual contributions of any size are critical to help Socrates Sculpture Park provide a dynamic roster of cultural and social programming completely free of charge. Your generosity will directly support our programs and exhibitions, as well as help us improve and maintain our five waterfront acres.
↳ socratessculpturepark.org/donate

JOIN AS A CORPORATE MEMBER
Your company is invited to join one of the most unique public spaces in New York City. Corporate Members are offered a range of potential benefits, from brand visibility to employment engagement opportunities.
↳ socratessculpturepark.org/corporate

VOLUNTEER
From staffing special events to working alongside our teaching artists, Socrates volunteers are crucial to our programming success. If you are interested in volunteer opportunities, sign up today.
↳ socratessculpturepark.org/volunteer

By participating in these ways, you are ensuring Socrates Sculpture Park remains a vibrant cultural anchor in Queens. Thank you for your support!

MAILING ADDRESS
PO Box 6259
Long Island City, NY 11106
718.956.1819
info@socratessculpturepark.org
→ socratessculpturepark.org
@socratespark
Socrates Sculpture Park is located at the intersection of Vernon Boulevard and Broadway in Long Island City, Queens.

**ACCESSIBILITY**
Socrates Sculpture Park is free and fully accessible to visitors of all abilities, including but not limited to individuals with physical, visual, and auditory disabilities, owners of special care animals, and wheelchair users. Individuals or groups with special needs are always welcome and are encouraged to contact us with any specific questions or to request accommodations at 718.956.1819 x105 or info@socratessculpturepark.org.

**BY SUBWAY**
\( \text{N} \ W \) to the Broadway stop in Queens and walk eight blocks west on Broadway (toward the East River) to the intersection of Vernon Boulevard.

**BY BUS**
- \( \text{Q103, Q104} \) to Broadway and Vernon Boulevard
- \( \text{Q69, Q100X} \) to Broadway and 21st Street

**BY FERRY**
NYC Ferry to Astoria Landing, a six minute walk north of the Park. For more info, visit ferry.nyc

**BY CITI BIKE**
There are three Citi Bike stations within a three-block radius of the Park. To plan your ride, visit citibikenyc.com
PO Box 6259
Long Island City, NY 11106

718.956.1819
info@socratessculpturepark.org

Open daily from 9 AM until sunset
Free Admission

All programs are FREE.
Programs may be changed; please consult our website and follow us for up-to-date information:
→ socratessculpturepark.org
@ socratespark

Cover Image: Miya Ando. Detail of 銀河 Ginga (Silver River), 2019. Photo by Johnny Le.