

## Also on view

### Maren Hassinger *Steel Bodies, 2022*

Ten steel and stainless steel sculptures, in groups throughout the Park  
Courtesy of the Artist and Susan Inglett Gallery

On view June 9, 2022–March 5, 2023

These nine sinuous steel sculptures, each with their own unique form and character, expand Hassinger's exploration of vessels as metaphors for the body in space. Amplified to larger than

human height, they invite the public to consider individual figures in relation to the environment—both ecological and social in character. *Steel Bodies* stems from a 2021 show at Susan Inglett Gallery titled, *We Are All Vessels* and further develops the idea that regardless of our size, shape, or any other identifying characteristic, we indeed are all related, all in need, and all capable of loving one another. Scattered throughout the park, visitors are encouraged to walk around and among them, experiencing new vistas of the landscape through their linear ribs.

1

*Vessel One, 2022*  
Steel

2

*Vessel Six, 2022*  
Steel and blackener

*Vessel Eight, 2022*  
Stainless steel

3

*Vessel Nine, 2022*  
Repurposed steel

*Vessel Ten, 2022*  
Stainless steel

*Vessel Three, 2022*  
Steel

4

*Vessel Two, 2022*  
Steel  
*Vessel Seven, 2022*  
Steel

5

*Vessel Five, 2022*  
Steel and blackener

*Vessel Four, 2022*  
Steel

*Vessels (1–5)*  
courtesy of the Artist and  
Susan Inglett Gallery

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*Bushes, 2021*  
Wire rope

Commissioned by Dia Art Foundation  
Courtesy of the Artist and  
Susan Inglett Gallery

To hear from the artist, dial 646-217-4440, then press 6 followed by the # key

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### Paul Ramirez Jonas *Eternal Flame, 2020*

Five bbq grills, matches, steel, wood, concrete and smoke

This is a monument in the form of a functional and communal grill, designed to recognize the importance of dialogue and exchange. The work imagines cooking culture as both a symbolic and real eternal flame—there is always a lit cooking fire somewhere on this globe.

The grills are open for public use during the Park's open hours, which are every day from 9am to sunset on a first come, first served basis.

13 Broadway Billboard

### Joiri Minaya *From the Marooned Picturesque series (Socrates), 2022*

Vinyl print

On view Spring 2022–2023

The Park's teen group, Socrateens, has curated the Broadway Billboard after conducting studio visits with a line-up of recent Socrates artist alumni. They chose Joiri Minaya's dream-like interweaving of landscape images interspersed with various types of fences and barriers.

To hear from the artist, dial 646-217-4440, then press 7 followed by the # key

## The Socrates 2022 Annual

# SINK OR SWIM CLIMATE FUTURES

On view September 10, 2022 –  
March 12, 2023

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### Daniel Shieh *Passage to TOI-700 d (the New World)*

Steel, resin, paint, light

Shieh's sculpture takes its title from the name of a recently discovered Earth-sized planet with conditions that scientists estimate may be potentially habitable to humans, given the theoretical compatibility of water. The tunnel's futurist aesthetic evokes the science fiction trope of the human search for life on another planet as a necessary outcome of environmental degradation on Earth. A lens presents an illuminated illusion of a sun at the end of a portal-like structure suggesting that space exploration as a solution for global warming is an illusive mirage.

To hear from the artist, dial 646-217-4440, then press 1 followed by the # key

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### Sean Desiree *Let Us Keep You Warm*

Wood, plexiglass, aluminum cans, and brass

Utilizing reclaimed Hemlock timber and aluminum cans sourced from the neighborhood, Desiree creates a cold weather shelter for pedestrians and public transit users. Inspired to address the challenges of winter (waiting in frigid bus shelters) for those dedicated to carbon-reduction in transportation, the artist looked to communal activities for generating heat. Solar powered fans blow out the air heated by the black aluminum can composites within wind-blocking walls of the shelter. The artist's shelter segments evoke a group of figures huddling, a simple act practiced by both humans and animals alike for thermoregulation, reminding us that a sustainable carbon-regulated future depends on communal action.

To hear from the artist, dial 646-217-4440, then press 2 followed by the # key

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### Koyoltzintli *Ticnu*

Clay

This intimate work is presented in an ovoid arrangement and calibrated to coincide with the trajectory of the sun and start on the 2022 equinox in the legacy of Andean practice of astronomical alignment. Embodying the concept of Nepantla or "in-between-ness" from the Nahuatl word of "middle", Koyo draws from ancestral practices of Indigenous land stewardship to acknowledge climate change and initiate the process of environmental remediation. Produced in workshops with the public over the summer, Koyo presents ceramic *ofrendas* or "offerings" to the Earth, in forms of local flora and fauna species that are threatened by climate change.

To hear from the artist, dial 646-217-4440, then press 3 followed by the # key

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### Cheyenne Concepcion *Disappearing St. Malo*

Wood, nylon nets and mylar

This work references the first Filipino settlement in the United States, founded in 1783, located in the bayous of Louisiana and now frequently submerged as sea levels rise. Concepcion re-imagines the settlement's architecture that resembles the *bahay kubo*, stilted houses native to the Philippines, with a lifted porch and a hat-shaped thatched roof made of mylar. The work reminds us that rising sea levels threaten cultural heritage as well as private property, but also highlights the ways in which communities have adapted, survived, and thrived amid water environments and adverse circumstances.

To hear from the artist, dial 646-217-4440, then press 4 followed by the # key

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### Randi Renate *Are we psychic coral-polyps?*

Cedar and casein paint

Inspired by the anatomy and symbiotic existence of coral polyps, Renate's sustainably sourced, cedar-clad hollow is a space for collective gathering and learning. Coral are potent symbols in narratives about climate change. Rising temperatures and ocean acidification have produced massive die-offs of this fragile ecosystem, which is also the most biodiverse on the planet. The coral's cooperative mode of thriving—a colony of many individual polyps together acting as a united creature—is a potential model for slowing global warming and repairing the damage we have already done to our planet.

To hear from the artist, dial 646-217-4440, then press 5 followed by the # key

