**Maren Hassinger**

**Steel Bodies, 2022**

Ten steel and stainless steel sculptures, in groups throughout the Park.

Dimensions variable

Courtesy of the Artist and Susan Inglett Gallery

**Bushes, 2021**

Wire rope
78 × 70 inches diameter
86 × 72 inches diameter
Commissioned by Dia Art Foundation

Courtesy of the Artist and Susan Inglett Gallery

On view June 9, 2022–March 5, 2023

These ten sinuous steel sculptures, each with their own unique form and character, expand Hassinger’s exploration of vessels as metaphors for the body in space. They are ovoid, pear-shaped, angular, rotund, and reminiscent of containers ranging from ceramic Greek amphora to Indigenous American basketry. Amplified to larger than human height, their body-like shapes invite the public to consider individual figures in relation to the environment—both ecological and social in character. Scattered around the park, visitors are encouraged to walk around and among them, experiencing new vistas of the landscape through their linear ribs.

**Steel Bodies** stems from a 2021 show at Susan Inglett Gallery titled, *We Are All Vessels.* This is a continuation of the idea that regardless of our size, shape, or any other identifying characteristic, we indeed are all related, all in need, and all capable of loving one another. As a complement to the new vessels, Socrates presents Hassinger’s most recent duo of steel bushes, commissioned by Dia Art Foundation in 2021. Relocated here at Socrates, they echo back to Hassinger’s *Three Bushes,* presented as part of the 1988 exhibition *Sculptors Working,* also featuring her signature un-braided steel rope. Connectedness and vulnerability are themes from *Three Bushes* that recur in *Steel Bodies.* Hassinger’s recent work shifts focus from the endangered natural world to the consequent imperilment of humanity at large. The artist however is ever conscious to emphasize the entanglement of the two.

**Hélio Oiticica**

**Subterranean Tropicália Projects: PN15, 1971/2022**

Wooden and steel structure, wire mesh, curtains, plants, and video projections

Diameter: 40.35 feet, Height: 14.75 feet

Courtesy of the Estate of Hélio Oiticica and Lisson Gallery

On view May 14–August 14, 2022

Open Hours

Tuesdays–Thursdays: 11 am–5 pm
Fridays: 11 am–7:30 pm
Saturdays: 11 am–5 pm
Sundays: 11 am–5 pm

Presented in collaboration with Projeto Hélio Oiticica and Americas Society, this is the first production of an unrealized immersive environment conceived by the late Brazilian artist. In 1969, Oiticica began working on his conceptualization of the subterranean to articulate Brazilian culture’s place in the international sphere. In 1970, he received a Guggenheim foundation grant for the *Subterranean Tropicália Projects* to be presented in Central Park, New York City. When Oiticica lived in New York 1971–78, he further developed and reiterated the project, with various versions of architectural plans, cardboard maquettes, and detailed notes of proposals for public interactions. Despite this, the artist was unable to secure the financial and logistical backing to realize the projects.

This iteration, *PN15* has a smaller footprint than his first plan which included several pavilions, multiple entrances, two levels, and more audio visual experiences, but retains the core elements of his “supra-senatorial” experience with maze-like corridors, changes in light, acoustics, area for planned and “auto performances,” image projections, a garden and views to frame people within the structure.

To hear from our curator dial 646-217-4440 followed by 2 and then #.

**Major support for PN15 comes from the Estate of Hélio Oiticica and Lisson Gallery with additional support from**


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**To hear from the artist, dial 646-217-4440 followed by 1 and then #.**

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**SUSAN INGLETT GALLERY**